v2_Presents

Top Palm Theater

Mobile
3D
Animations

Artworks, videos, animations, motion graphics, music videos and interactive applications for the i3DG devices on iPods, iPads and 32'' Flat Screen were created by award winning visual creators, artists and art students in the Netherlands and in Japan.

Palm Top Theater

Curator: **Maki Ueda in collaboration with Nae Morita.**

i3DG artworks contributed by: **Joost Rekveld (NL), Geert Mul (NL), Lia (AT), Arno Coenen (NL), and Lina Kusaite/FoAM (BE) + Performing Pictures (BE/SE), Noriaki Okamoto (JP), Mitsuo Toyama (JP), Tayuta Mikage (JP), Shuhei Shibue (JP), Masashi Yokota (JP), Mitsuo Toyama (JP), Emmanuel Flores Elĩas (MX/NL), John Fanning (US/NL), Pablo Dias (BR/NL) + Luciano Leite Barbosa (BR/US), Ronald Schelfhout (NL), yy (CN) + Tom Laan (NL), Robert Pravda (NL/YU) + Kasper van der Horst (NL), Bonne Knibbe (NL), Shihui (CN/NL), Ludmila Rodrigues (BR/NL), Amelia Kaczy_Dska (PL/NL), klararavat (SP/NL), André Cavalheiro (PT/NL), Yolanda Uriz (SP/NL).**

Workshop leaders: **Kasper van der Horst / Denise Pakes**

i3DG by **Jitsuro Mase**

Producer: **Tom Nagae (DIRECTIONS, Inc.),** URL: **www.directions.jp**

i3DG web: **http://i3dg.mobi/** Email: **web@directions.jp**

twitter **http://twitter.com/#!/i3dg**

Palm Top Theater is part of the XL program of the **International FilmFestival Rotterdam IFFR 2011.**

The project is financially supported by the Ministry of Education, Culture and Science in the Netherlands and the City of Rotterdam.

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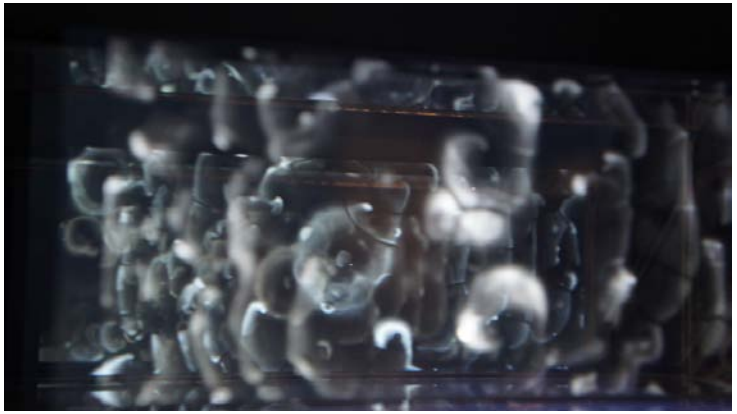
Booklet
Photos: **Alessandro del Gallo / Jan Sprij**
Design: **Christina Smith / Jean N. Haasbroek**

#43.2

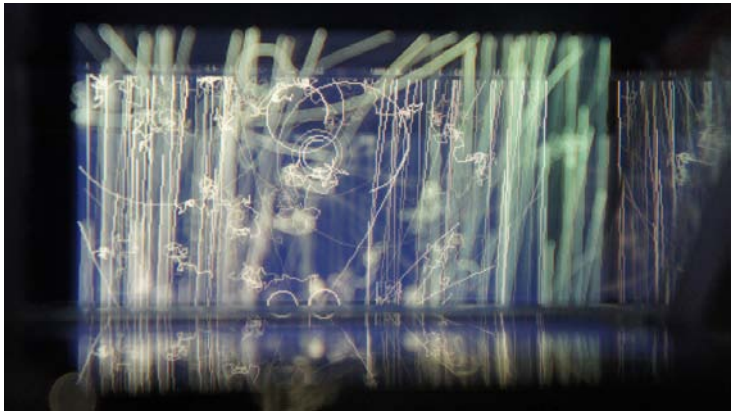
video (05:41) for 32'' Flat Screen #16
by **Joost Rekveld [NL],** artist, **http://www.lumen.nu**



The agents in this piece are based on the first attempts of computer-pioneer Alan Turing to model biological phenomena. They navigate a sonic space that stretches from Indian meditations on virtuality and duality on the one hand, to workers who get on with things on the other hand.

SIM05

interactive application for iPod #1 by **Lia [AT]**
artist, **http://www.liaworks.com**



Shake the device to get a random color selection. Tap to reposition the elements randomly, on the left side you get more, on the right side you get less elements. Double-tap to restart all the elements on the top of the screen. Touch with three fingers for a neutral white color. Tilt the device to change the movement of the elements on screen.

Immanentia

interactive application for iPod #2 by **Lina Kusaite/FoAM [LT/BE] + Performing Pictures [SE],** artists, **http://fo.am/PalmTopTheater+, http://www.performingpictures.se/**

The dream life has always been there. Mere shapes ever so clear and distinct. It is as if her little mind invented these shapes, labyrinths of the mind and for the mind - to drift away and try to lose oneself. Sliding and hopping between different layers, she will perform together with you; a choreography, a game with no end and a music piece assembled into a sublime instrument to be played out by the sensitive user. The Patabotany drawings of phantasmagoric trees and plans which intertangle and interdependent on each other, becomes a daydream world for a little girl who was found at the doorstep of a children's house in Rose Cottage Home in Dickleburgh around 1890. (Picture courtesy of The Children's Society, UK.)

Concept and production by Performing Pictures and FoAM.

Lines46 (00:31)

Lines45 (00:45)

videos for iPad #15 by **Andre Cavalheiro [PT/NL]**
Videos made from a landscape drawing to create the illusion of walking through lines. The three screens transform the walking path into a visual chaos.

Conversion

video for iPad #15 by **Andre Cavalheiro [PT/NL]**
Video from a strange conversion, lines are transformed in visual pixelated patterns.

Lepokoa

video (01:22) for iPad #15 by **Yolanda Uriz [SP/NL]**
Lepokoa means scarf, if you put it on your eyes it becomes a filter to see the real world through, like the Haagse bos is seen in this work.

Andre Cavalheiro and Yolanda Uriz are students at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

abusio

video (01:12) for iPad #14 by **Amelia Kaczynska [PL/NL]**
With samples by **Kapela ze Wsi Warszawa** 'U mojej matecki' 10' and **Caetano Veloso** 'Burn it blue' 16'
abusio : a special subtype of catachresis, a mixed metaphor that results when two metaphors collide. This video work attempts to make a surrealistic visual representation of the period when you begin to reflect on your childhood.

amsterdam

video (02:26) for iPad #14 by **klararavat [SP/NL]**
amsterdam is an abstract composition based in the movement, the details and the low resolution captures around Amsterdam.

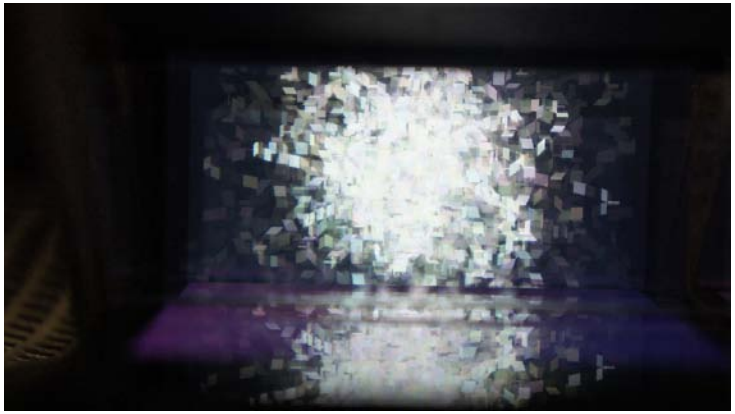
!play

video (01:20) for iPad #14 by **klararavat [SP/NL]**
What could happen if our body parts get independent from each other and start to play around?

Amelia Kaczynska and klaravat are students at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

Disperse

interactive application for iPod #3 by **Emmanuel Flores Elìas [MX/NL]**
Student at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.



A small toy.

Music: Panagiotis Kountanis.
Special thanks to Jan Misker.

Chicken & Monkey Find Friends Everywhere!

video (01:40) for iPod #4 by **John Fanning [US/NL]**
http://www.massaccesi.com

Chicken and Monkey are the puppet/children figures which are featured in almost all of Fanning's video works.
They explore the world and like to find friends, even in the trash!

Matal-Light

video (01:58) for iPod #4 by **Bonne Knibbe [NL]**

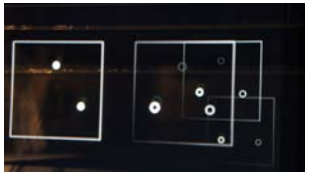
Track made audio and video from every-day metal object. Starring Metal sticks from ikea cabinet, a thee-egg and a bottle-opener.

John Fanning and Bonne Knibbe are students at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

Omnibus

video (10:31) for iPad #13 by **DIRECTIONS Inc. [JP]**
artists, **http://www.directions.jp**

International award winning visual creators in Japan made various animations, motion graphics and music videos for i3DG.



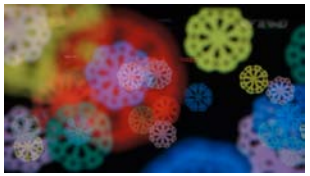
Japan modern
by Noriaki Okamoto

Cradle
by Mitsuo Toyama

mayso (meditation)
by Tayuta Mikage

Mr. Jesus
by Shuhei Shibue

2:00AM
by Masashi Yokota



kurukuru
by Mitsuo Toyama

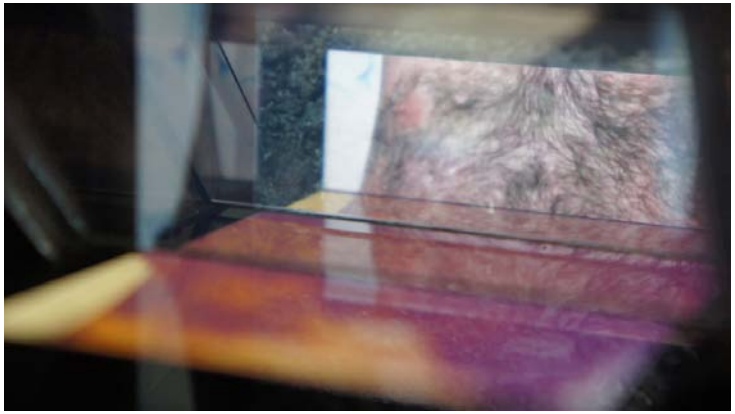
TrailScape

video for iPad #12 by **Geert Mul [NL]**
artist, **http://www.geertmul.nl**

When you look out of a train window the elements of the landscape seem to pass by in different speeds. Things close to you travel fast, while mountains in the back don't seem to pass at all... And in that dreamy state of mind that I get while watching landscapes passing by for hours, sometimes locations start to mix up.

Inspiration / Expiration

video (08:38) for iPod #5 by **Pablo Dias [BR/NL]**
and **Luciano Leite Barbosa [BR/US]**

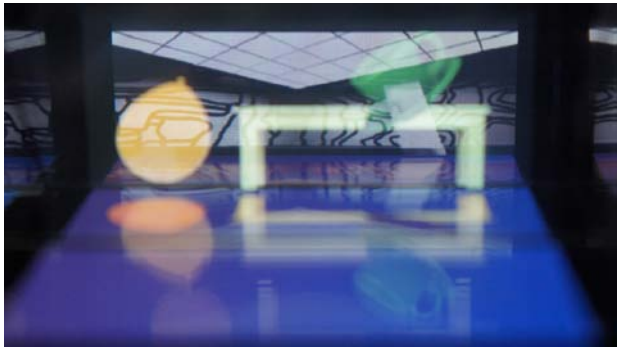


This piece relies on concrete elements to convey a non-narrative message. The starting point is the human body and the nature. By gathering short video and audio samples of organic components, the artists process and rearrange nature, exploring its audiovisual textures and rhythms in a digital looping collage.

Pablo Dias and Luciano Leite Barbosa are students at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

The Room

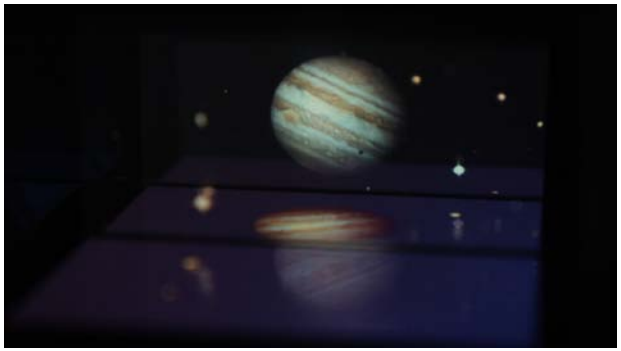
video (02:04) for iPod #6 by **yy [CN]** and **Tom Laan [NL]**



This is a short video about a room, where the rules of nature don't apply.

Zap Shuffle

video (03:06) for iPod #6 by **Tom Laan [NL]**



Zap Shuffle is the first intergalactic music video made for the i3DG.

yy and Tom Laan are students of the Royal Academy of Art, The Hague.

Oh-La-La Satan

video (05:20) for iPad #11 by **Arno Coenen [NL]**
artist, **www.arnocoenen.nl**

music: Mustard Pimp, text: Marinus de Ruiter

iPod #10

Disconexus

video (05:40) for iPod #10 by **Ludmila Rodrigues [BR/NL]**

The video explores a film sequence extracted from Chinese Connection (A.K.A. Fist of Fury) repeated in three layers and some delay between each other. Each layer received one color channel, a scheme that recalls RGB channels and at the same time the lights of a disco club. The musical choice, which is purposely disconnected with the film, aims to build up new relations between image and sound.

A Drift

video (01:20) for iPod #10 by **Ludmila Rodrigues [BR/NL]**

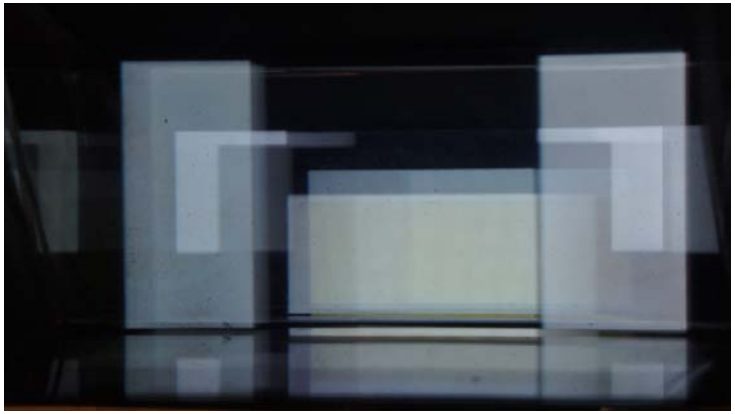
The video is entirely composed by static images collected via Google search - cities' textures and patterns - in order to build a flow within the depths of the city. The feature of three layers provide the chance of increasing the feeling of a drift. The soundtrack, borrowed from John Oswald/Plunderphonics, a notorious project of sound collage, adds to the copy n' paste character of this work.

Ludmila Rodrigues is a student at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

iPod #7

XorC

video (09:17) for iPod #7 by **Robert Pravda** and **Kasper van der Horst [NL]**



Abstract film originally rendered on the Amiga computer. Now edited for the iD3G.

Robert Pravda and Kasper van der Horst are teaching at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

iPod #8

univerzZ

video (07:02) for iPod #8 by **Ronald Schelfhout [NL]**
Student at Interfaculty Art Science, Royal Academy of Art & Royal Conservatory, The Hague.

look _--> see
look around_-- see no nature
listen_--> hear
no natural sounds_-- except some distant humzzz
sound which became words?
pieces cut out of what was
__-">*<"-_____
touch_--> feel
technology_-- in your hands *-----,.
experience_--> be
can you be a fly?

what is real? what is really...
original ?
?
!
z

iPod #9

Through A Grass Darkly

video (01:44) for iPod # 9 by **Shihui [CN/NL]**

This is a real-time music visualization for Hammock's music. I program continuous colorful ellipses to present the ambient sound, to create an atmosphere of obscurity.

Kenotic

video (01:40) for iPod #9 by **Shihui [CN/NL]**

This is a real-time music visualization for Hammock's music. I program cell-liked structure to express my feeling to this music.

Swimming pool everywhere

video (02:33) for iPod #9 by **Shihui [CN/NL]**

This is a real-time music visualization for my music. The radius of each particle is connected to the frequencies of the music. The random colors are used to present the various electronic tones.

Shihui is a student at Utrecht School of the Arts.