
On the Threshold of Beauty


The field of media art is experiencing a shared need to write its own history through the contextualisation of seminal experiences in the past, something which may lead to an extremely inspiring experience for the tech-immersed younger generation. But in this scenario, accurate reconstructions with original documentation are extremely important for effectively communicating the past. This book is an excellent example. It extensively reconstructs a fundamental period of forty years (1925-1965) in the Netherlands, discussing pivotal moments for electronic music in general, postwar advances, the most famous musique concrète influences and the legendary Philips Pavilion at Expo 58 in Brussels. The centre of gravity here is Philips’ unique research trajectory and its huge impact not only on the Dutch economy but also on the whole paradigm of research through its unique laboratory (as the mythical Natlab was until its latest reincarnations). High-tech research supported sophisticated artists who were freely experiment with new inventions, creating a thrilling atmosphere for creating new art. The pioneering work of this enlightened research facility was purely visionary, a precognition of a future that in some cases spread all over the world, and in others hasn’t even happened yet. Lavishly illustrated, with precious and rare documents, the book often seems to travel the reader back in time, giving him a privileged guided tour. There is also a dedicated website hosting more than sixty excerpts from the tracks mentioned in the text.
Camilla Sørensen and Greta Christensen treat vinyls as pure material to be physically used and manipulated in their project Vinyl terror & horror http://vinylterrorandhorror.com/vinylterrorandhorror.com/live.html


Erreur d’impression. Publier à l’ère du numérique, Last event with live presentations by Nandita Kumar (India) and Mez Breeze (skype live from Goulburn, Australia). https://www.facebook.com/events/484065621705415/?context=create&ref_dashboard_filter=upcoming


Ryan Roy found people on Facebook with the same name, dressed like in their profile picture and sent them friends requests, and all of them crept out and changed their profile picture immediately http://imgur.com/a/lqXWj
The Machine to Be
Another, swapping visions
to swap self-perception http://www.themachineanother.org