



NEWSLETTER NOVEMBER/DECEMBER 2016

www.v2.nl

On Thursday 24 November we open our large exhibition *The Gig is Up, How New Technologies Are Reshaping The Future Of Work*. A day earlier Tyler Coburn – who also has work in the exhibition – performs *I'm that Angel* in a data centre in Rotterdam. Constant Dullaart will present the third experiment in his 3x3-series on 2 December at V2_. Throughout December we will organise several side events as part of *The Gig is Up*. Go to our website (or Facebook) for the latest updates.

THE GIG IS UP: OPENING & EXHIBITION

24 November – 18 December 2016

Opening Thursday 24 November

20:00–23:00h (free entrance)

Tuesday – Sunday, 12:00–19:00h

Entrance € 3,-

V2_

v2.nl/the-gig-is-up

v2.nl/opening-the-gig-is-up



On 24 November we celebrate the opening of our exhibition *The Gig is Up - Artists Show How New Technologies Are Reshaping the Future of Work*. This exhibition, curated by Sarah Cook and V2_, is about cloud workers and forms of distributed and outsourced labour: the so-called 'gig economy'. Online platforms – from Airbnb and Uber to Fiverr – which facilitate flexible working, suggest that it is possible to live more freely, more productively, and more profitably. Better even, they promise that you can be more independent and live according to your own rules. But it's mostly a false promise. In the end, these platforms are profit-seeking companies. The works in this exhibition don't just show the absurdities and delights of cloud-based labour, they also suggest ways to actualise the potential of the cloud-producing technologies to different, unexpected ends. Featured artists: Addie Wagenknecht and Pablo Garcia, Erica Scourti, Human Index, Jeff Crouse, Joseph DeLappe, Liat Berdugo and Emily Martinez, Prayas Ahbinav, Tyler Coburn, and Yuri Pattison. The exhibition runs till 18 December.

TYLER COBURN: I'M THAT ANGEL

23 November 2016

17:15–19:00h

ID3 data center, Van Nellefabriek, Rotterdam

v2.nl/performance-im-that-angel-tyler-coburn



I'm that Angel is a cycle of writings and performances by Tyler Coburn that explore the conditions of how we work on and against the computer, narrated from the perspective of a 'content farmer'. Tyler Coburn periodically holds readings at data centers worldwide, including the Google campuses in New York and Zurich and Bahnhof's Pionen complex in Stockholm. These events give attendees access to the facilities that compose the physical form of the Internet – to the sites where 'the cloud' is kept. In Rotterdam, Coburn's performance takes place in collaboration with i3D.net. (No tickets left, the performance is fully booked).

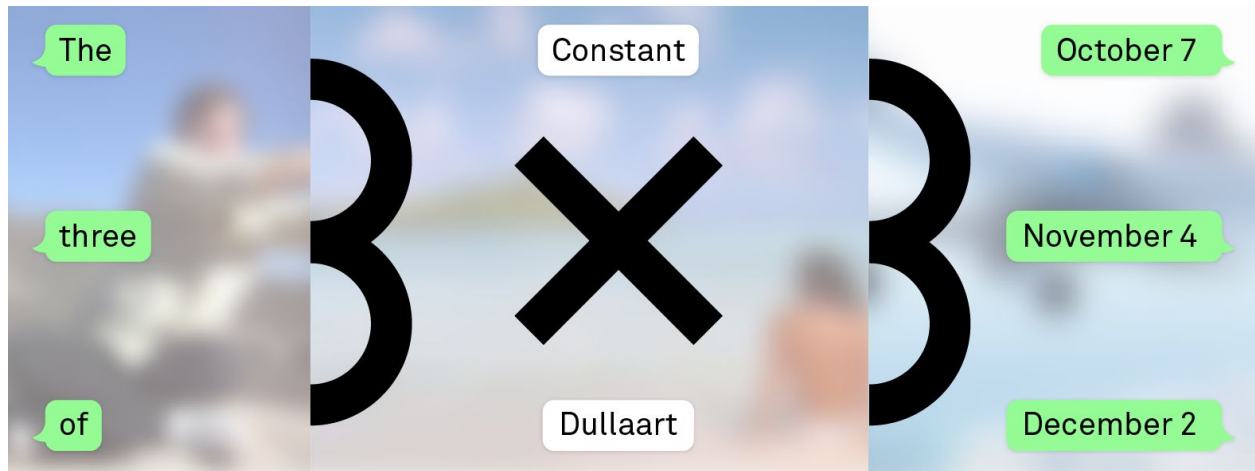
3X3: THE THREE OF CONSTANT DULLAART

2 December 2016

18:00–22:00h

V2_

v2.nl/3x3-the-three-of-constant-dullaart-ii



Constant Dullaart focuses on visualizing internet vernaculars and software dialects. Editing online forms of representation, and the user's access to it, he creates installations and performances online and offline. He intends to make visible the technological structures that inform modern visual culture. V2_ offers him the space, time and resources to develop three experiments. Every first Friday evening of the month the public can witness one of these experiments live. On 2 December it's time for the third and last experiment. Free entrance!

3 FOR 21 DISCOUNT ON BOOKS

For those who read Dutch: till the end of the year we have a discount if you order the three books on contemporary arts theory together: you'll pay just € 21 instead of € 29,70.

v2.nl/publishing/3-voor-21-euro



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