



NEWSLETTER FEBRUARY 2016

www.v2.nl

There is only a bit over a week left to visit the exhibition *Data in the 21st Century*. Sunday 14 February is the last day it's open. The lecture by Lev Manovich on Friday 12 February – an evening that also features the performance *H.I.T.* by Max Dovey and Manetta Berends – has already sold out. At the end of the month we host *Artificial*, an exhibition of works conceived at the Media Technology MSc Leiden.

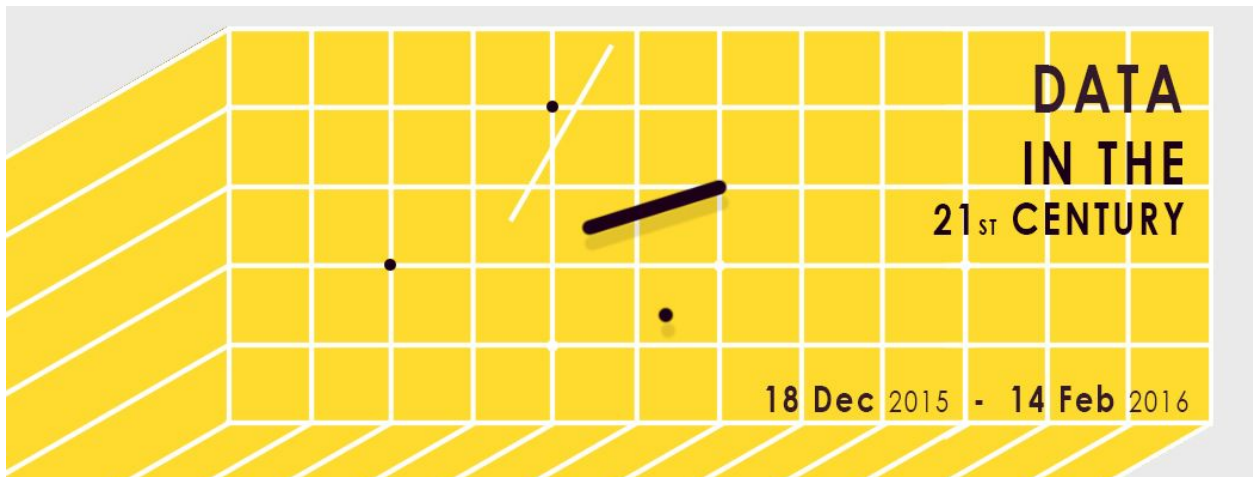
DATA IN THE 21ST CENTURY

Until 14 February 2016

11:00–18:00h

V2_ Institute for the Unstable Media

v2.nl/events/data-in-the-21st-century



Data in the 21st Century is an exhibition that explores the friction between the unpredictable reality that we live in and the desire to capture it in data. In the pursuit of economic efficiency, data is money, data is power, data is everything and everything is data. The

exhibition features work by Kyle McDonald | Daniel Goddemeyer, Moritz Stefaner, Dominikus Baur & Lev Manovich | Martin John Callanan | Timo Arnall | Informal Strategies | PWR Studio | Max Dovey & Manetta Berends. *Data in the 21st Century* is on show till 14 February 2016, entrance €3.50. For exact opening times check v2.nl/events/data-in-the-21st-century. Free entrance on 'Kunstavond' Friday 5 February 18:00–21:00h and Friday 12 February 19:00–21:00h.

LEV MANOVICH & H.I.T.

12 February

17:00–19:00h *sold out*

19:00–21:00h free entrance exhibition *Data in the 21st Century*

V2_ Institute for the Unstable Media

v2.nl/events/human-intelligence-tasks

This 'closing event' of *Data in the 21st Century* (the exhibition will still be open on 13/14 February) features the lecture *The Science of Culture* by Lev Manovich and the performance *H.I.T.* by Max Dovey & Manetta Berends. Lev Manovich will talk about the cultural and artistic use of large data sets. *H.I.T.* stands for 'Human Intelligence Task' and is a performance commissioned by V2_, and developed specially for this occasion by Max Dovey and Manetta Berends. It investigates the social and political conditions of the production of big data. Tickets are sold out. But this night is also 'Kunstavond': the exhibition is open free of charge till 21:00h.

'DERDE DINSDAG'

16 February 2016

20:00–21:30h

Dansateliers, 's Gravendijkwal 58b, Rotterdam

v2.nl/events/de-derde-dinsdag-in-february-2016

The 'Derde Dinsdag' is the travelling live show of art and culture, a high speed live preview of Rotterdam's cultural events, with short interviews, performances, film, dance, theatre and live music. This edition takes place at Dansateliers in Rotterdam. The program is in Dutch. Doors open at 20:00, pay as you please.

TESTING MATTHIAS OOSTRIK'S PLPLPL.PL

20–21 February 2016

12:00–22:00 free of charge

20 February 19:00–21:00 'Opening night'

V2_ Institute for the Unstable Media

v2.nl/events/plplpl.pl-s200bcrutiny



plplpl.pl is an interactive anti-surveillance machine by Matthias Oostrik. A mechanical cluster of wires, displays and cameras, searching for a deviant audience. A tech-noir espionage object originating from the set of *La Jetee*, *Blade Runner* or *THX 1138*. *plplpl.pl* uses the latest technologies from the surveillance industry to observe and record its audience. The behavior of visitors is distinctly analyzed. You will be able to experience the installation for the first time at V2_ in the weekend of 20–21 February. This first public try out will focus on user feedback and data gathering and computer vision. The event is free of charge.

ARTIFICIAL

26–28 February 2016

11:00–18:00h

Opening 25 February 17:00h

V2_ Institute for the Unstable Media

v2.nl/events/artificial



‘ARTIFICIAL’ is the global theme for this year’s semester project of the Media Technology MSc program in Leiden. The exhibition shows works that concern multiple subthemes like: artificial architecture, artificial gravity, artificial nature, artificial reality, artificial self, artificial stability, artificial X and authenticity. No less than 9 projects are shown, made by 20 students in total. Admission free of charge.

SAVE THE DATE: MUSEUM NIGHT 010

5 March 2016

20:00–01:00h

Several locations in Rotterdam

v2.nl/events/museum-night-010



Save the date: Saturday 5 March is Museum Night in Rotterdam. Museums and cultural initiatives open their doors for a festive evening, until an hour after midnight. Of course V2_ is open too, and presents Kyle MacDonalds *Exhausting a Crowd – the Netherlands*.

Email not your thing? You can also follow V2_ on the social medium of your choice:

- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [Google+](#)

The activities at V2_ are made possible thanks to financial support from the Creative Industries Fund NL, the City of Rotterdam, and DOEN foundation. *Data in the 21st Century* is part of *Futurocity*, a yearlong program with artist and writer Douglas Coupland as Kunstblock's 'artist in focus'. *Futurocity* is part of *Rotterdam viert de stad!* and is kindly supported by the City of Rotterdam (Rotterdam. Make it Happen) and The Art of Impact.

creative industries fund NL



Gemeente Rotterdam
Kunst en Cultuur

THE ART OF IMPACT

**ROT
TER
DAM**
CELEBRATES
THE CITY!

