

NEWSLETTER AUGUST 2016

www.v2.nl

August is time for holidays, but V2_ is far from empty. The Summer Sessions residents are busy working on their projects at V2_. Three Open Set summer school workshops are hosted by us. On the first Friday of August we give the floor to Jeroen van Loon who will do the second experiment in his 3x3-series. And we are looking forward to both the Summer Sessions pop-up exhibition at Ars Electronica in Linz (Austria), as well as to the Test_Lab Summer Sessions on 8 September.

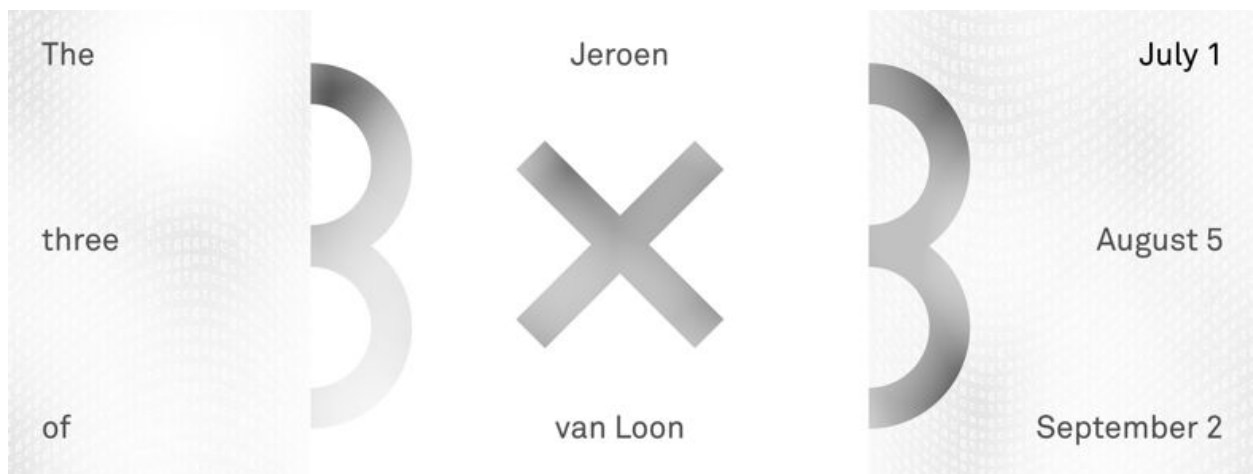
3X3: THE THREE OF JEROEN VAN LOON

5 August 2016

18:00–21:00h

V2_ Institute for the Unstable Media

v2.nl/events/3x3-the-three-of-jeroen-van-loon-ii



In 3x3 V2_ offers three artists the space, time and resources to develop three experiments. Every first Friday evening of the month the public can witness one of these experiments live. A unique experience, as with every experiment no one knows what the experiment will lead

to. Jeroen van Loon is the second artist to create three new experiments in this series. He is fascinated by the (non-) impact of digital technology on our society. In his work he uses various ways of documenting and visualizing digital culture, both online and offline. The second of his experiments takes place on Friday 5 August.

OPEN SET WORKSHOPS AT V2_

24 July – 6 August 2016

Dutch Design Summer School at Kunstblock partners including V2_

v2.nl/events/open-set-dutch-design-summer-school-memories-of-the-future



From July 24 to August 6 2016, Open Set challenges designers to enter an entirely new environment of design and education in Rotterdam. Three of the Open Set design workshops will be hosted by V2_. On the 28th of July net.artist Olia Lialina (RU) will do a workshop entitled 'Diving into One Terabyte of Kilobyte Age Archive'. On the 1st of August designers Mike Thompson (US), Susana Cámara Leret (ES) and researcher Alexandre Motta will lead a one-day long workshop 'A Sense of What's to Come'. And on the 3d of August Paul Soulellis (US) will lead the workshop 'Web-to-Print-to-Street' at V2_. You can find more info at:

v2.nl/diving-into-one-terabyte-of-kilobyte-age-archive

v2.nl/events/open-set-a-sense-of-whats-to-come

v2.nl/events/open-set-web-to-print-to-street

TEST_LAB: SUMMER SESSIONS 2016

8 September 2016

20:00–22:30h

V2_ Institute for the Unstable Media

v2.nl/test_lab-summer-sessions-2016



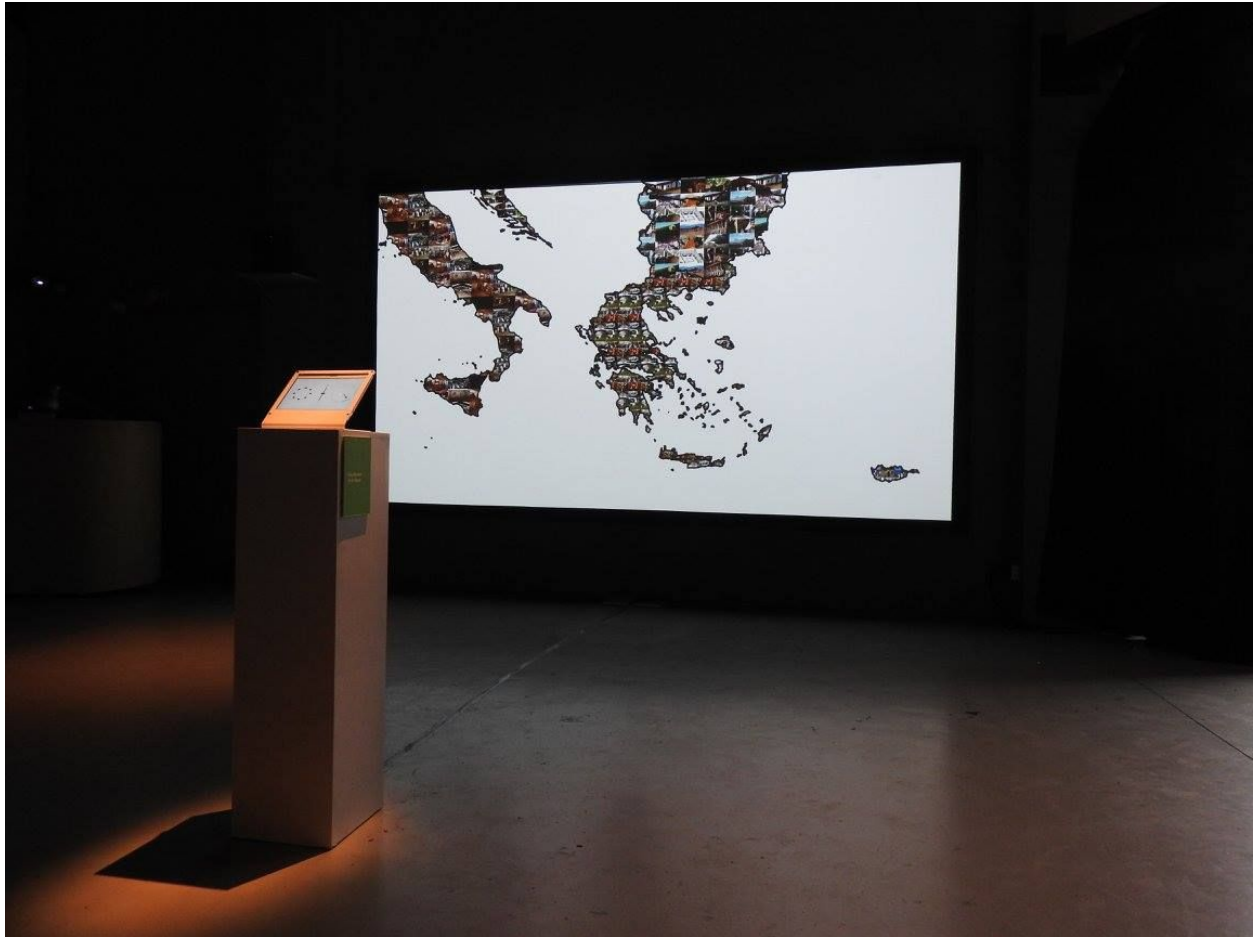
Every year, V2_ invites a small group of up-and-coming artists to spend their summer at V2_Lab for an intense short-term residency. During these so-called Summer Sessions, the selected artists are given the opportunity to develop an artwork in close collaboration with V2_'s expert developers, curators and project managers. The results will be presented during Test_Lab: Summer Sessions 2016. In the Test_Lab tradition, the projects will be demonstrated live and the audience will be invited to 'test' the artworks hands-on. Featuring: Inari Wishiki, Jun Hyoung San, Lai I-Chen, Sebastian Pasquel, Siri Borge, Susana Sanches, and Zane Cerpina. (Image: *Habitáculos Orgánicos* (2015) by Gabriela Munguía).

SUMMER SESSIONS POP-UP EXHIBITION AT ARS ELECTRONICA

8–12 September 2016

Ars Electronica, Linz, Austria

v2.nl/events/summer-sessions-pop-up-exhibition-at-ars-electronica



The Summer Sessions pop-up exhibition at Festival Ars Electronica 2016 in Linz (Austria) shows a selection of outcomes realized through the international exchange of emerging talents within the 'Summer Sessions'-network. The exhibition features the *Hipster Bar* by Max Dovey, *Union Scope* by Fako Berkers (image), Gaspard Bos & Charlot Boonekamp's *WOOF & WOW*, and *The Physical Mind* by Teun Vonk.

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The activities at V2_ are made possible thanks to financial support from the Creative Industries Fund NL, the City of Rotterdam, and DOEN foundation, Bankgiroloterij Fonds.

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