



## NEWSLETTER JANUARY 2016

[www.v2.nl](http://www.v2.nl)

Drop by at V2\_ in January to visit the exhibition *Data in the 21st Century* featuring works by Kyle McDonald, Martin John Callanan, Timo Arnall, Informal Strategies, PWR Studio, Lev Manovich and others. A festive 'New Year's Drinks' on Friday 15 January is our first community event of 2016. Missed the opening of the exhibition last month? The video with Vinay Gupta's opening lecture on Big Data is online.

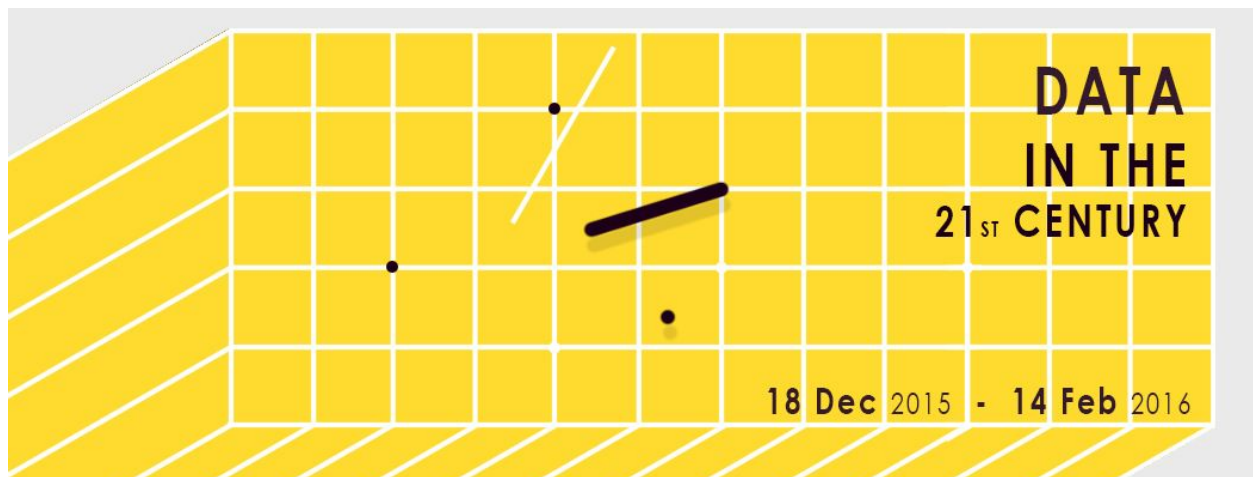
## DATA IN THE 21ST CENTURY

Until 14 February 2016

11:00–18:00h

V2\_ Institute for the Unstable Media

[v2.nl/events/data-in-the-21st-century](http://v2.nl/events/data-in-the-21st-century)



*Data in the 21st Century* is an exhibition that explores the friction between the unpredictable reality that we live in and the desire to capture it in data. The capitalist belief that profit-seeking is the best way to manage and develop societies has sparked an

unprecedented desire to abstract and quantify everything into data. In the pursuit of economic efficiency, data is money, data is power, data is everything and everything is data. The exhibition features work by Kyle McDonald | Daniel Goddemeyer, Moritz Stefaner, Dominikus Baur & Lev Manovich | Martin John Callanan | Timo Arnall | Informal Strategies | PWR Studio | Lane/You/Debackere | Max Dovey & Manetta Berends. *Data in the 21st Century* is on show till 14 February 2016, from Thursday – Sunday, and all days during the International Film Festival Rotterdam. For exact opening times check [v2.nl/events/data-in-the-21st-century](http://v2.nl/events/data-in-the-21st-century).

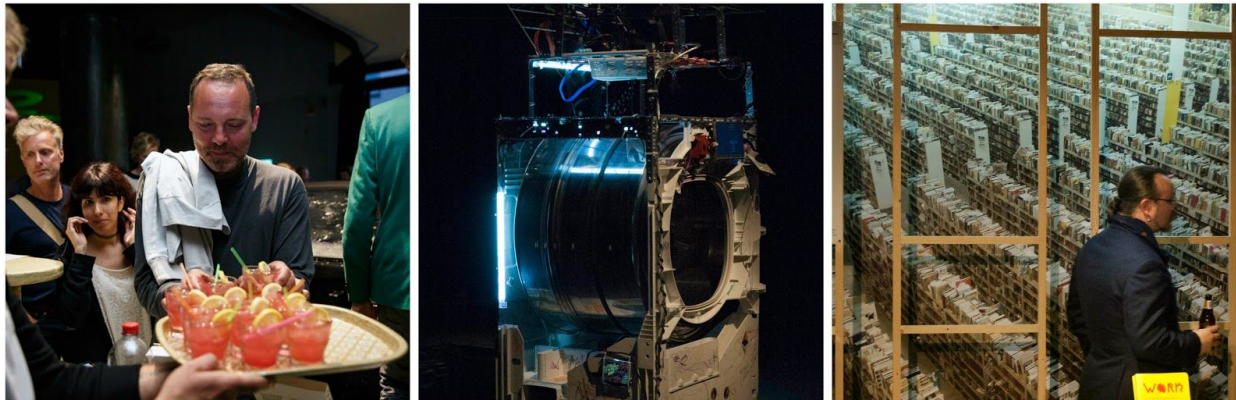
## 2016: NEW YEAR'S DRINKS

15 January 2016

19:00–22:00, free entrance

V2\_ Institute for the Unstable Media

[v2.nl/events/community-meetup-and-newyearsdrink-2016](http://v2.nl/events/community-meetup-and-newyearsdrink-2016)



V2\_ wishes all of you a wonderful start of the new year. We are working hard to offer an exciting program for 2016, and you are welcome to co-create with us. This year will be full of new projects, lectures, workshops, performances, experiments, exhibitions, beta-tests and meetups. First up we would like to invite you all for our New-year's-drinks/borrel on the 15th of January. Meet and greet the crew from V2\_, kick off the year together, and have a good look at our exhibition *Data in the 21st Century* in a relaxed and informal setting.

## VINAY GUPTA ON BIG DATA

[v2.nl/lab/blog/video-lecture-by-vinay-gupta-at-the-opening-event-of-data-in-the-21st-century](http://v2.nl/lab/blog/video-lecture-by-vinay-gupta-at-the-opening-event-of-data-in-the-21st-century)



Transformations  
blockchain  
(weak) AI  
robots/IoT/drones  
VR/AR

At the opening of *Data in the 21st Century* 'agent provocateur of infrastructure theory' Vinay Gupta gave a lecture on the impact of Big Data and the use of dating algorithms. In case you missed it, the recording is online and it's thoroughly worthwhile watching and listening to. (We recorded all the audio, but missed the first 4 minutes of video). Watch it at [Vimeo](#), or here:

[v2.nl/lab/blog/video-lecture-by-vinay-gupta-at-the-opening-event-of-data-in-the-21st-century](http://v2.nl/lab/blog/video-lecture-by-vinay-gupta-at-the-opening-event-of-data-in-the-21st-century)  
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## **'DERDE DINSDAG'**

19 January 2016

20:00–21:30h

WORM

<http://v2.nl/events/de-derde-dinsdag-in-january-2016>

The 'Derde Dinsdag' is the travelling live show of art and culture, a high speed live preview of Rotterdam's cultural events, with short interviews, performances, film, dance, theatre and live music. This edition takes place at WORM and features special guest Jan de Vries of KINO Rotterdam. Max Dovey and Manetta Berends will give a 'teaser' of the performance they are developing for the final night of *Data in the 21st Century*. The program is in Dutch. Doors open at 20:00, pay as you please.

Email not your thing? You can also follow V2\_ on the social medium of your choice:

- [Facebook](#)

- [Twitter](#)
- [Instagram](#)
- [Google+](#)

The activities at V2\_ are made possible thanks to financial support from the Creative Industries Fund NL, the City of Rotterdam, and DOEN foundation. *Data in the 21st Century* is part of *Futurocity*, a yearlong program with artist and writer Douglas Coupland as Kunstblock's 'artist in focus'. *Futurocity* is part of *Rotterdam viert de stad!* and is kindly supported by the City of Rotterdam (Rotterdam. Make it Happen) and The Art of Impact.

## creative industries fund NL



Gemeente Rotterdam  
Kunst en Cultuur

## THE ART OF IMPACT

