



## NEWSLETTER JULY 2016

[www.v2.nl](http://www.v2.nl)

In July we start our second series of 3x3. This time Jeroen van Loon will perform three experiments on the first Fridays of July, August and September. Tomorrow is the first one. On 7 July we present new works by young artists and designers graduating in emerging arts across Europe in our Test\_Lab: *The Graduation Edition*. Of course you will be able to experience the works 'hands-on'. We welcome our new Summer Sessions residents, and we have no less than two Community Meetups scheduled. And later on in the Summer we host a number of workshops of Open Set's Dutch Design Summer School.

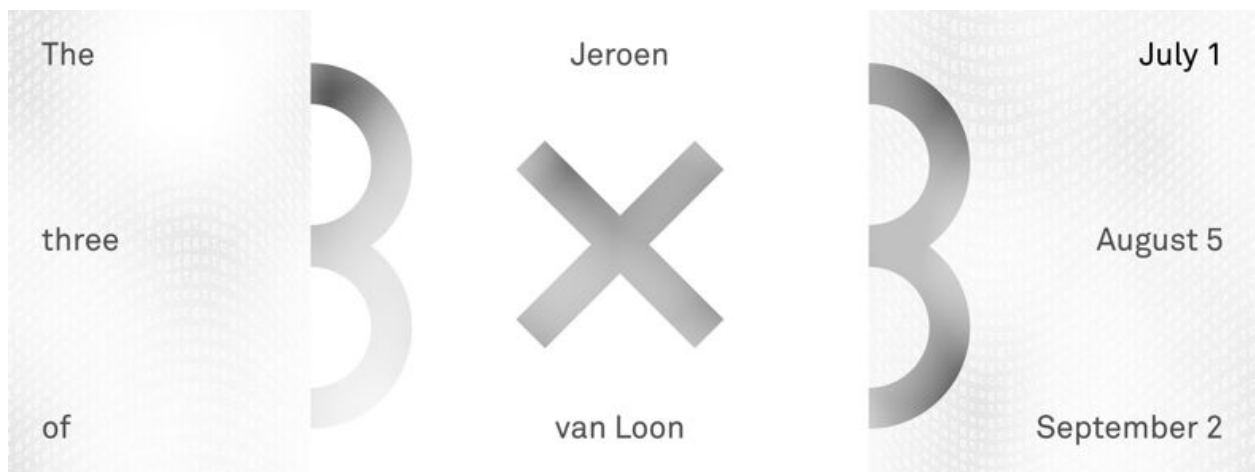
### 3X3: THE THREE OF JEROEN VAN LOON

1 July 2016

18:00–21:00h

V2\_ Institute for the Unstable Media

[v2.nl/events/3x3-the-three-of-jeroen-van-loon-i](http://v2.nl/events/3x3-the-three-of-jeroen-van-loon-i)



In 3x3 V2\_ offers three artists the space, time and resources to develop three experiments. Every first Friday evening of the month the public can witness one of these experiments live.

A unique experience, as with every experiment no one knows what the experiment will lead to... Jeroen van Loon is the second artist to create three new experiments in this series. He is fascinated by the (non-) impact of digital technology on our society. In his work he uses various ways of documenting and visualizing digital culture, both online and offline. Tomorrow Friday 1 July he kicks off his series. The second of his experiments takes place on Friday 5 August.

## TEST\_LAB: THE GRADUATION EDITION 2016

7 July 2016

20:00–23:00h

V2\_ Institute for the Unstable Media

[http://v2.nl/events/test\\_lab-the-graduation-edition-2016](http://v2.nl/events/test_lab-the-graduation-edition-2016)



At the end of every academic year, Test\_Lab takes a close look at a selection of outstanding art and design work created by young artists and designers graduating in emerging arts across Europe. This year's graduation edition of Test\_Lab promises to be another remarkable and thought-provoking edition, as the selected graduation projects include a new way of looking at emotion analysis software, the different cultural voices in decaying electrons, automated poetry, rpg-based performance, reading algorithms and sound. As

usual at Test\_Lab events, the audience will be invited to examine these graduation project 'hands-on'. Featuring Ruben van de Ven (Piet Zwart Institute), Manetta Berends (Piet Zwart Institute), Calum Bowden (RCA), Katarina Petrovic (ArtScience), Stefan Bandalac (ArtScience), Yoonji Kim (KHM), and Long Wu (Sandberg Instituut / Designing Democracy).

## SUMMER SESSIONS SELECTION

[v2.nl/lab/blog/summer-sessions-selection-2016](http://v2.nl/lab/blog/summer-sessions-selection-2016)

After a careful and process reviewing a large amount of high quality applications, we are pleased to announce the final selection for the Summer Sessions 2016. These are the artists who will do a summer sessions residency project in 2016: Gábor Pribék, Inari Wishiki, Jip de Beer, Joana Chicau, Mischa Daams, Lai I-Chen, Philip Vermeulen, Ruben van de Ven, Sebastian Pasquel, Siri Borge, Susana Sanches, Vida Guzmic, and Zane Cerpina.

## COMMUNITY MEETUP: HACKING\_PLAY

9 July 2016

10:00–20:00h

V2\_ Institute for the Unstable Media

[v2.nl/events/hacking-play-meetup](http://v2.nl/events/hacking-play-meetup)



An open hacking day for makers, tinkerers, hackers, designers and artists. Whether you are

an artist, a hacker, a philosopher, an architect, a gamer or a kindergarten teacher, you are invited to join and explore the theme play with us during this day. The goal is to meet new people, share new ideas and create awesome new stuff. Organised by V2\_, Open Hack and Creative Coding Rotterdam.

## HOW TO STAY HUMAN IN AN INFOSPHERE

12 July 2016

19:00–23:00h

V2\_ Institute for the Unstable Media

[v2.nl/events/how-to-stay-human-in-an-infosphere](http://v2.nl/events/how-to-stay-human-in-an-infosphere)



How will the ever expanding infosphere influence our privacy, our health and our inner selves? How will we stay human in an infosphere? Five young artists will reflect on this theme through their work, that they will present during the evening. Hans de Zwart (chairman Bits of Freedom), Marjolein Lanzing (tech philosopher) and Ruben Pater (designer Untold-Stories) will discuss the works and have a short debate. Leon Baauw is the guest curator of this evening. (Image: KOVR by Marga Schagen & Leon Baauw. Photo by Suzanne Waijers).

## OPEN SET DUTCH DESIGN SUMMER SCHOOL

24 July – 6 August 2016

Kunstblock partners including V2\_

[v2.nl/events/open-set-dutch-design-summer-school-memories-of-the-future](http://v2.nl/events/open-set-dutch-design-summer-school-memories-of-the-future)



From July 24 to August 6 2016, Open Set challenges designers to enter an entirely new environment of design and education in Rotterdam. Open Set's 5th edition is planning to transform 14 days into a universe of exciting creativity, rebellious discussions, and education. This year, Open Set features a symposium, intensive workshops, and screenings by more than 16 different tutors and speakers, including Åbäke & Dr. Sebastian Groes (UK), Jan van Toorn & Els Kuijpers (NL), Liza Enebeis (Studio Dumbar) (UK-NL) & Rejane Dal Bello (BR) & Bruno Setola (NL), Alice Twemlow (UK) & Joanna van der Zanden (NL), Max Bruinsma (NL), Theo Deutinger (NL), Olia Lialina (RU-DE), Young-Hae Chang Heavy Industries (KR), and Mike Thompson & Susana Cámara Leret (Thought Collider) (NL).

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The activities at V2\_ are made possible thanks to financial support from the Creative Industries Fund NL, the City of Rotterdam, and DOEN foundation, Bankgiroloterij Fonds.

# creative industries fund NL

