

NEWSLETTER MAY 2016

www.v2.nl

16 May is the deadline if you'd like to apply for a Summer Sessions residency in August/September. On Friday 6 May the artist Dries Depoorter does his second of three public experiments at V2_ in the series 3x3. On the 7th Roodkapje presents *Reality Check* at V2_. And on 18 and 19 May the *Futurocity Summit* offers a two-day program with lectures, workshops, tours and debate by artists, writers and thinkers with a keen eye on the future. On the 19th we present a collection of essays by Douglas Coupland: *Machines Will Make Better Choices than Humans*.

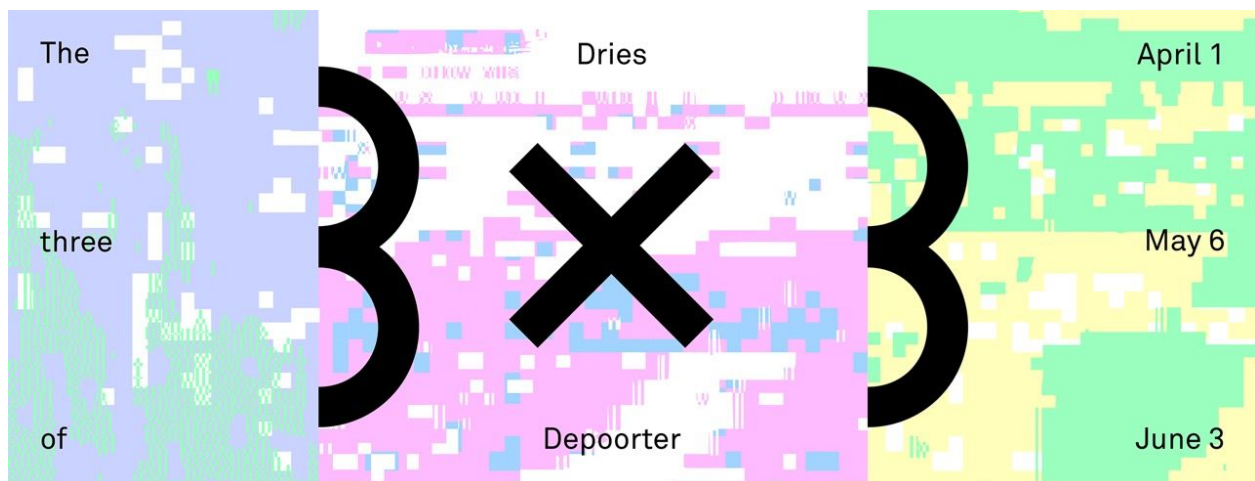
3X3 THE THREE OF DRIES DEPOORTER

6 May 2016

18:00–21:00h

V2_ Institute for the Unstable Media

v2.nl/events/3x3-de-drie-van-dries-depoorter-deel-2



With 3x3 V2_ offers three artists the space, time and resources to develop three

experiments. Every first Friday evening of the month (also 'Kunstavond' in Rotterdam) the public can witness one of these experiments live. Dries Depoorter successfully kicked off the series last month with a performance in which he played with social identity, private data, big data and online privacy. The second installment takes place on Friday 6 May.

SUMMER SESSIONS CALL

Deadline 16 May

summersessions.net

lab/projects/summer-sessions-call-2016



Are you an ambitious, early career artist, full of ideas and ready to realize your project this summer? Then apply for a Summer Sessions Residency by submitting a video, in which you briefly explain your project, the support you need and why you should be a part of the Summer Sessions. The Summer Sessions are short-term residencies for young artists organized by a network of cultural organizations all over the world. The Summer Sessions offer a highly productive atmosphere with production support and expert feedback to jumpstart your professional art practice. The result is a pressure cooker in which you develop a project, from concept to presentable work, ready to show. Interested? [Apply now](#).

V2_COMMUNITY INVITES ROODKAPJE

7 May 2016

17:30–00:00h

Dinner, lecturama and performance

V2_ Institute for the Unstable Media

v2.nl/events/v2_community-invites-roodkapje

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LECTURAMA BY
NIKKI OOTJERS & HINDE CHAÂTOUF:
AUTARC

PERFORMANCE BY
LISETTE ROS:
**INTERVENING SPACE:
My Self, the fetus**

+ FOODIGANS DINNER

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SATURDAY MAY 7 / 17:30
V2_ EENDRACHTSSTRAAT 10

v2_ institute
for unstable
media

ENTRANCE: FREE // DINNER: 10 EUR

CHECK

V2_ has invited Roodkapje to host a special event on Saturday the 7th of May: Reality Check. Featuring the 'lecturama' *AUTARC* by Nikki Ootjers and Hinde Chaâtouf, and the performance *INTERVENING SPACE: My Self, the fetus* by Lisette Ros. The entrance is free. There is a dinner for €10,- from 18:30-20:00 by FOODIGANS with 'Sugar-Coated Food-Bombs' (limited capacity for the dinner: presale: [here](#)).

FUTUROSITY SUMMIT

18–19 May 2016

20:00–00:00h

V2_ Institute for the Unstable Media and Kunstblock partners

v2.nl/events/futurocity-summit

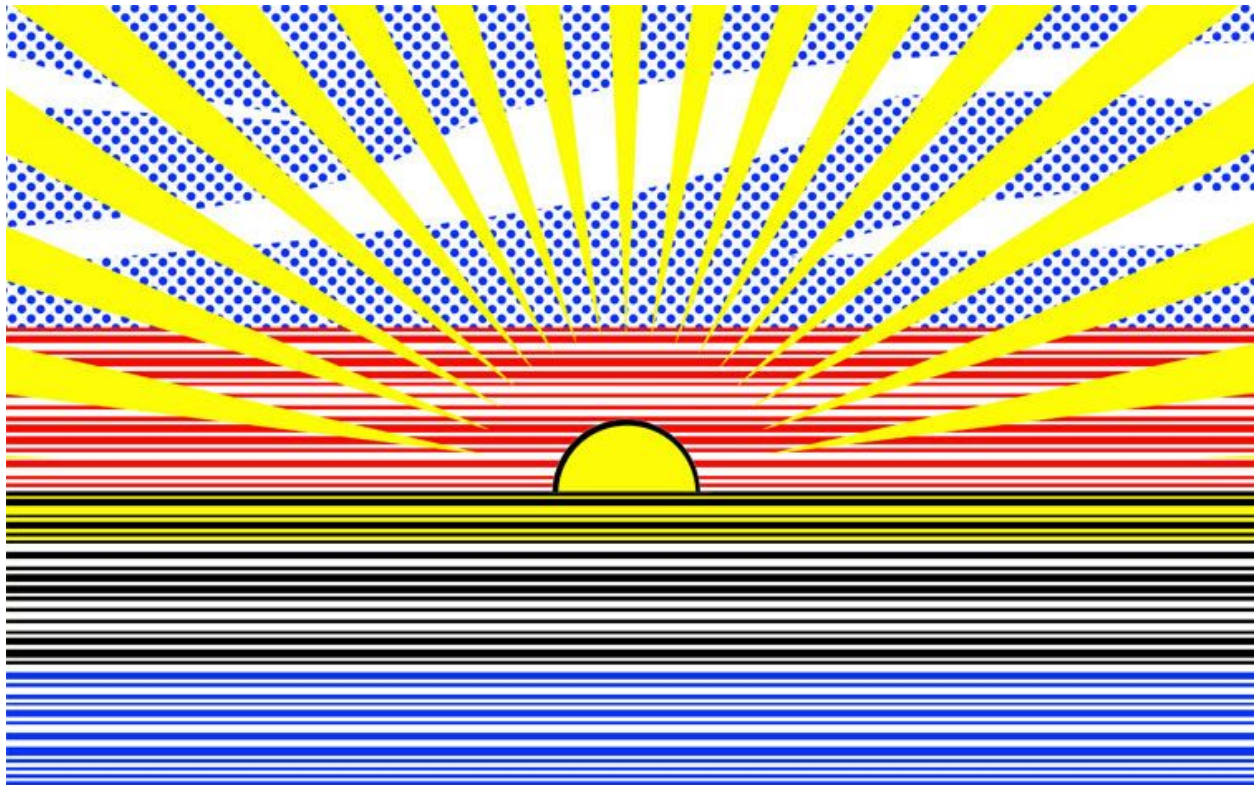
19 May 2016

15:00–17:00

V2_ Institute for the Unstable Media

v2.nl/events/looking-back-h.i.t.

v2.nl/events/booklaunch-douglas-coupland



The Futurocity Summit is the climax of the Futurocity project and offers a two-day program with lectures, workshops, tours and debate by artists, writers and thinkers with a keen eye on the future. The 'summit' takes place at V2_ and other art venues in and around the Witte

de With street in Rotterdam, and features Douglas Coupland, Shumon Basar, Max Dovey & Manetta Berends, Helen Hester, Charlie Koolhaas, Dennis Muñoz Espadiña, Willem Schinkel, Lukas Simonis, Elfie Tromp, Tommy Ventevogel and Liesbeth van Zoonen. (Image: Douglas Coupland, *Technical Sunrise Number One*, 2014).

V2_ presents a double program on the afternoon of Thursday 19 May with a performance of Max Dovey & Manetta Berends' *H.I.T.* (So if you missed that in January, here's your second chance). Followed by the launch of *Machines Will Make Better Choices than Humans*, a collection of three essays by Douglas Coupland – the central artist of Futurocity – published by V2_. More info at v2.nl/events/looking-back-h.i.t. and v2.nl/events/booklaunch-douglas-coupland.

V2_ COMMUNITY INVITES SQEK: MAKING ROOM

22 May 2016

20:00–22:00h

Book talk and discussion

V2_ Institute for the Unstable Media

v2.nl/events/v2_community-invites-sqek-making-room



V2_Community remembers its squatting roots (going back to 1981) and makes room for SQEK, with a book talk and discussion of *Making Room: Cultural Production in Occupied Spaces* with Alan Smart of Other Forms. The book is an anthology of texts on art, media and aesthetic practice in the context of squatting, occupation and urban space activism, and includes pieces by artists, theorists and activists involved in struggles over urban space and creative production in the city.

NEW ESSAYS BY DOUGLAS COUPLAND

Machines Will Make Better Choices than Humans

40p, 3 euro

v2.nl/publishing/machines-will-make-better-choices-than-humans

**MACHINES
WILL MAKE
BETTER
CHOICES
THAN
HUMANS**

DOUGLAS COUPLAND

The three essays by Douglas Coupland collected in this volume describe how the technological advances that are currently radically revising our notion of the future are shaping us as much as we are shaping them. The future is no longer the distant, mythical condition it once was to us. Technology has placed it at our fingertips... It's a nice collection of essays, 40 pages in total, and will cost just 3 euro's. Available from 19 May on in our [webshop](#).

Email not your thing? You can also follow V2_ on the social medium of your choice:

- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [Google+](#)

The activities at V2_ are made possible thanks to financial support from the Creative Industries Fund NL, the City of Rotterdam, and DOEN foundation. *Futurocity* is part of *Rotterdam viert de stad!* and is kindly supported by the City of Rotterdam (Rotterdam. Make it Happen) and The Art of Impact.

creative industries fund NL



Gemeente Rotterdam
Kunst en Cultuur

THE ART OF IMPACT

