



NEWSLETTER OCTOBER / NOVEMBER 2016

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Thursday 27 October Sebastian Olma presents the *Cloud Labour Night* at V2_, with guests a.o. Melissa Gregg of Intel, and Constanze Kurz of the Chaos Computer Club. It's the prelude to our annual exhibition *The Gig is Up* which opens on 24 November. Constant Dullaart will present the second experiment in his 3x3-series on 4 November. There's also a new book (in Dutch) from V2_Publishing, *Wat is community art?*

THE GIG IS UP: CLOUD LABOUR NIGHT

27 October 2016

20:00–23:30h

Entrance 7.50 (includes one drink)

V2_

v2.nl/the-gig-is-up-cloud-labour-night

[FB-event](#)



The Gig Is Up calls the bluff of the gig economy's cloud-cuckoo-land. At this *Cloud Labour*

Night, we'll look behind the shiny surface of platform capitalism produced by Silicon Valley's powerful ideology machines and their local offshoots. What's the cost of the gig economy's promised flexibility, and who's paying it? Are passion and creativity the true drivers of the gig economy? Or are platforms and clouds leading us back to the future of a feudalist system where the only thing workers might be able to celebrate is the right to be maximally exploited? With Melissa Gregg, Constanze Kurz, Willem Schinkel, Geert Lovink, and Sebastian Olma.

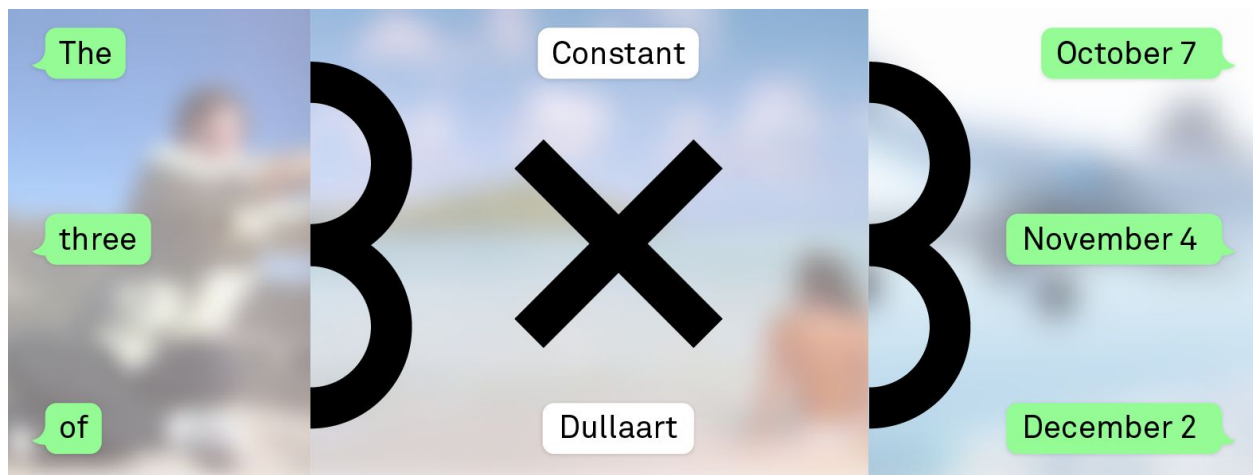
3X3: THE THREE OF CONSTANT DULLAART

4 November 2016

18:00–22:00h

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v2.nl/events/3x3-the-three-of-constant-dullaart-ii



Constant Dullaart focuses on visualizing internet vernaculars and software dialects. Editing online forms of representation, and the user's access to it, he creates installations and performances online and offline. He intends to make visible the technological structures that inform modern visual culture. V2_ offers him the space, time and resources to develop three experiments. Every first Friday evening of the month the public can witness one of these experiments live. On 4 November it's time for the second experiment. Free entrance!

THE GIG IS UP: OPENING & EXHIBITION

24 November – 18 December 2016

Tuesday – Sunday, 12:00–19:00h

Opening Thursday 24 November

20:00–23:00h

Entrance € 3,-

V2_

v2.nl/the-gig-is-up

v2.nl/opening-the-gig-is-up



On 24 November we celebrate the opening of our exhibition *The Gig is Up - Artists Show How New Technologies Are Reshaping the Future of Work*. This exhibition, curated by Sarah Cook and V2_, is about cloud workers and forms of distributed and outsourced labour: the so-called 'gig economy'. Online platforms – from Airbnb and Uber to Fiverr – which facilitate flexible working, suggest that it is possible to live more freely, more productively, and more profitably. Better even, they promise that you can be more independent and live according to your own rules. But it's mostly a false promise. In the end, these platforms are profit-seeking companies. The works in this exhibition don't just show the absurdities and delights of cloud-based labour, they also suggest ways to actualise the potential of the cloud-producing technologies to different, unexpected ends. Featured artists: Addie Wagenknecht and Pablo Garcia, Erica Scourti, Jeff Crouse, Joseph DeLappe, Liat Berdugo and Emily Martinez, Prayas Ahbinav, Tyler Coburn. More t.b.a.

INAUGURAL LECTURES BY MICHEL VAN DARTEL AND SEBASTIAN OLMA

18 November 2016

15:00–18:00h

Avans University, Beukenlaan 1, Breda

v2.nl/lab/blog/lectures-by-michel-van-dartel-and-sebastian-olma



On Friday 18 November, V2_'s Michel van Dartel and Sebastian Olma, currently a Fellow at V2_, will deliver their inaugural lectures at Avans University of Applied Sciences. Van Dartel and Olma both joined Avans University in 2015. There they respectively lead research groups in Human-Centred Creation and Autonomous Creation, both focusing on art and design practice. In his lecture *Aesthetics in the Wild: Art and Design Practices and Pedagogies after the Situated Turn* Michel van Dartel will argue that there exists a greater need than ever for artists and designers to help us understand our relationship to our surroundings. Sebastian Olma will explore the possibility of reformulating a notion of aesthetic autonomy for our time in his lecture *Autonomy and Weltbezug: Toward an Aesthetic of Performative Defiance*. Please reserve via the [Avans University](#).

WAT IS COMMUNITY ART?

v2.nl/publishing/wat-is-community-art

WAT IS COMMUNITY ART?



**De sociale
wending in de
hedendaagse kunst**

Arie Altena

Last month we published Arie Altena's *Wat is community art? De sociale wending in de hedendaagse kunst*. The book is written in Dutch, and is about various aspects of community art. You can order it through the V2_webshop: v2.nl/publishing/wat-is-community-art.

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