

NEWSLETTER JUNE 2016

www.v2.nl

This Friday 3 June you can see the final performance of Dries Depoorter's three experiments in the series 3x3. A week later we have a 'Community Meat up' focusing on, yes, the consumption of meat. *Fuzzy Logic* is the graduation show of the students of Media Design & Communication Department of the Piet Zwart Institute. The exhibition is on show from 18 till 26 June, with an opening on the 17th. And we look forward already to 7 July, the day of the *Test_Lab The Graduation Edition*, with works by young artists and designers graduating in emerging arts across Europe.

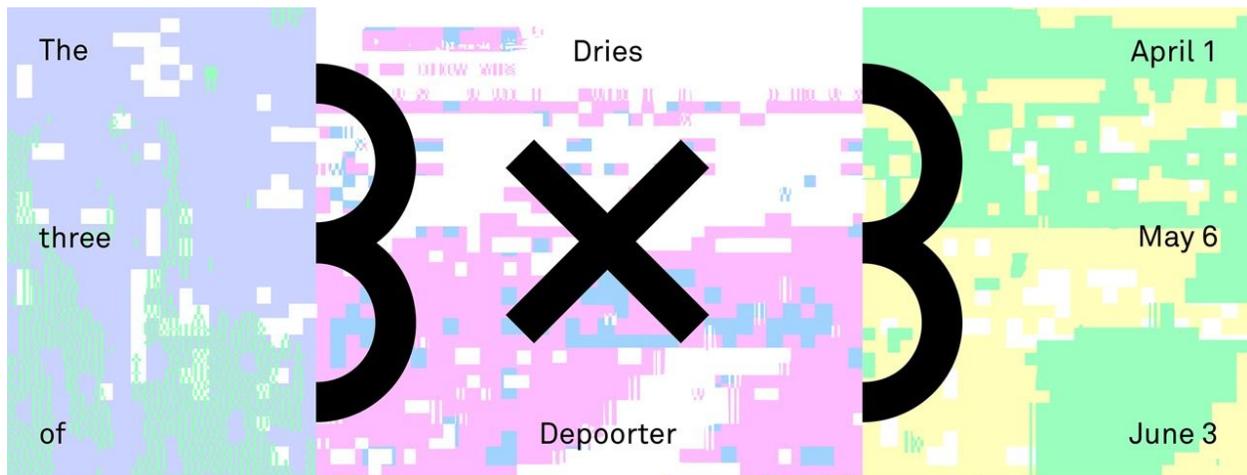
3X3 THE THREE OF DRIES DEPOORTER

3 June 2016

18:00–21:00h

V2_ Institute for the Unstable Media

v2.nl/events/3x3-de-drie-van-dries-depoorter_3



With 3x3 V2_ offers three artists the space, time and resources to develop three

experiments. Every first Friday evening of the month (also 'Kunstavond' in Rotterdam) the public can witness one of these experiments live. Dries Depoorter successfully kicked off the series last month with a performance in which he played with social identity, private data, big data and online privacy. The second installment took place on Friday 6 May. Now on Friday 3 June you can witness the final performance of Dries Depoorter's 3x3.

COMMUNITY 'MEAT UP'

10 June 2016

17:00–22:00h

Talks, expo, and drinks

V2_ Institute for the Unstable Media

v2.nl/events/community-meat-up



On Friday June 10 V2_ will host the 'Community Meat Up'. A special edition of our 'Community Meet Up'. During this event we will present work from Isaac Monté, Emilie van Spronsen, Mandy den Elzen, Marloes Haarmans and The Kitchen of the Unwanted Animal. The evening is curated by Daisy Thijssen.

FUZZY LOGIC

Opening 17 June 19:00-20:30

18 June – 26 June 2016

Tuesdays – Sundays 12:00–17:00h

V2_ Institute for the Unstable Media & Piet Zwart Institute

v2.nl/events/fuzzy-logic



Each year the graduating artists and designers of the Media Design & Communication Department Piet Zwart Institute celebrate their graduation by creating an event: an exhibition, lectures, publications and performances to represent as fully as possible the diverse range of practices encompassed by the practice-based research undertaken in the department. This year's show is entitled *Fuzzy Logic*. It features work by Lucas Battich [AR], Manetta Berends [NL], Julie Boschath Thorez [FR], Cihad Caner [TR], Joana Chicau [PT], Cristina Cochior [RO], Solange Frankort [NL], Arantxa Gonlag [NL], Anne Lamb [US], Benjamin Li [NL], Yuzhen Tang [CN], Ruben van de Ven [NL] and Thomas Walskaar [NO]. The opening Friday is on 17 June at V2_ with the Book Launch of *My Hard-Drive Died Along With My Heart* by Thomas Walskaar (in conversation with Niek Hilkmann), and the performance of *WebPage Act I, II, III*,

by Joana Chicau. The evening continues at the Piet Zwart Institute, just a 5 minutes walk from V2_. For more information on the artists, works and special events see v2.nl/events/fuzzy-logic.

TEST_LAB THE GRADUATION EDITION 2016

7 July 2016

20:00–23:00h

V2_ Institute for the Unstable Media

http://v2.nl/events/test_lab-the-graduation-edition-2016



At the end of every academic year, Test_Lab takes a close look at a selection of outstanding art and design work created by young artists and designers graduating in emerging arts across Europe. In this special edition of V2's Test_Lab you will discover which topics are being addressed by the new generation of artists and designers, and find out what their motives, positions, methodologies, and media of choice are. We expect a showcase of remarkable and thought-provoking installations, demonstrations, prototypes and experiments.

NEW ESSAYS BY DOUGLAS COUPLAND

Machines Will Make Better Choices than Humans

40p, 3 euro

v2.nl/publishing/machines-will-make-better-choices-than-humans

**MACHINES
WILL MAKE
BETTER
CHOICES
THAN
HUMANS**

DOUGLAS COUPLAND

The three essays by Douglas Coupland collected in this volume describe how the technological advances that are currently radically revising our notion of the future are shaping us as much as we are shaping them. The future is no longer the distant, mythical condition it once was to us. Technology has placed it at our fingertips... It's a nice collection of essays, 40 pages in total, and will cost 3 euro's. Douglas Coupland was the central guest of the *Futurocity* programma. Available in our [webshop](#).

Email not your thing? You can also follow V2_ on the social medium of your choice:

- [Facebook](#)
- [Twitter](#)
- [Instagram](#)
- [Google+](#)

The activities at V2_ are made possible thanks to financial support from the Creative Industries Fund NL, the City of Rotterdam, and DOEN foundation. *Futurocity* is part of *Rotterdam viert de stad!* and is kindly supported by the City of Rotterdam (Rotterdam. Make it Happen) and The Art of Impact.

creative industries fund NL



Gemeente Rotterdam
Kunst en Cultuur

THE ART OF IMPACT

