

NEWSLETTER OCTOBER 2016

www.v2.nl

On Friday 7 October V2_ presents the first live experiment of Constant Dullaart in his series of 3x3. We've started a collaboration with our new Fellows Sarah Cook and Sebastian Olma who investigate the theme of 'cloud working'. On 27 October Sebastian Olma presents the *Cloud Labour Night* at V2_, with guests Melissa Gregg of Intel, and Constanze Kurz of the Chaos Computer Club. There's also a brand new book (in Dutch) from V2_Publishing, *Wat is community art?*

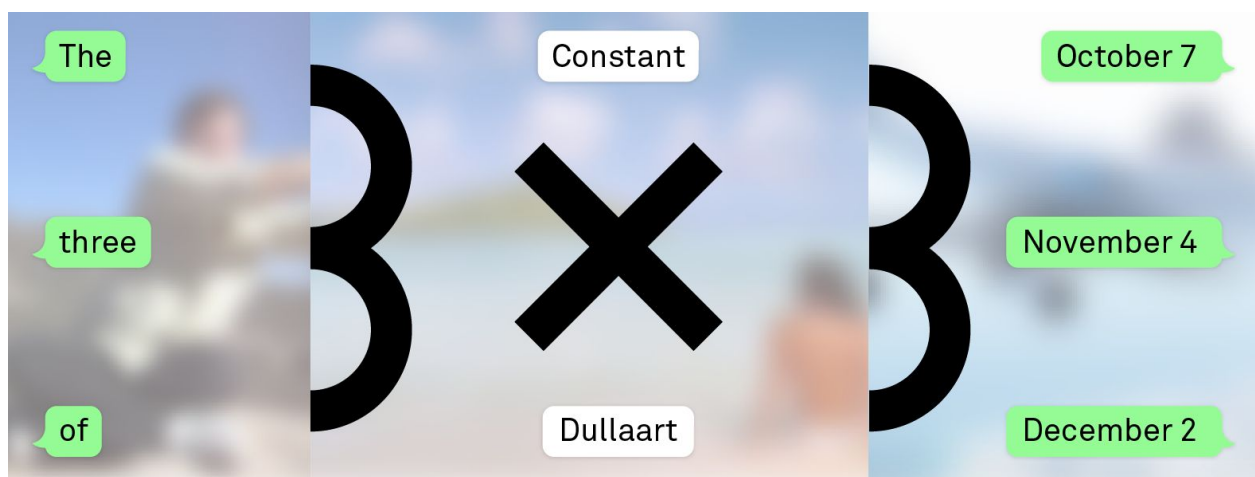
3X3: THE THREE OF CONSTANT DULLAART

7 October 2016

18:00–21:00h

V2_

v2.nl/events/3x3-the-three-of-constant-dullaart-i



Constant Dullaart focuses on visualizing internet vernaculars and software dialects. Editing online forms of representation, and the user's access to it, he creates installations and

performances online and offline. He intends to make visible the technological structures that inform modern visual culture. V2_ offers him the space, time and resources to develop three experiments. Every first Friday evening of the month the public can witness one of these experiments live. Free entrance!

V2_ FELLOWSHIP PROGRAM

v2.nl/lab/blog/v2_s-fellowship-program

This summer V2_ has initiated a Fellowship program to develop new research themes. The first two Fellows with whom we have started to collaborate are curator Sarah Cook and sociologist Sebastian Olma. For V2_ Cook and Olma investigate the mechanisms that underlie cloud working. Over the coming months this research will result in a number of different programs and publications under the title *The Gig is Up*. The first of these is the *Cloud Labour Night* on 27 October.

THE GIG IS UP: CLOUD LABOUR NIGHT

27 October 2016

20:00–23:30h

Entrance 7.50 (includes one drink)

V2_

v2.nl/the-gig-is-up-cloud-labour-night

[FB-event](#)



The Gig Is Up calls the bluff of the gig economy's cloud-cuckoo-land. At this *Cloud Labour Night*, we'll look behind the shiny surface of platform capitalism produced by Silicon Valley's powerful ideology machines and their local offshoots. What's the cost of the gig economy's

promised flexibility, and who's paying it? Are passion and creativity the true drivers of the gig economy? Or are platforms and clouds leading us back to the future of a feudalist system where the only thing workers might be able to celebrate is the right to be maximally exploited? With Melissa Gregg, Constanze Kurz, Willem Schinkel, Geert Lovink, and Sebastian Olma.

WORKSHOP: AESTHETICS OF CONTROL

26 October 2016

14:00–17:30h

V2_

v2.nl/events/the-aesthetics-of-control-productivity-and-the-order-of-things

Together with Avans Centre of Art & Design we organize the workshop *The Aesthetics of Control: Productivity and the Order of Things* for students of Avans University of Applied Science. The workshop is given by Melissa Gregg with Sebastian Olma and Michel van Dartel, and is part of The Gig is Up. It will explore popular productivity tools, apps and technologies with a focus on the aesthetics of control employed by such instruments and how they use specific traditions of software design and psychology to convey a feeling of control for the precarious knowledge worker.

NEW BOOK: WAT IS COMMUNITY ART?

v2.nl/publishing/wat-is-community-art

WAT IS COMMUNITY ART?



**De sociale
wending in de
hedendaagse kunst**

Arie Altena

Last month we published Arie Altena's *Wat is community art? De sociale wending in de hedendaagse kunst*. The book is written in Dutch, and is about different aspects of community art. You can order it through the V2_webshop: v2.nl/publishing/wat-is-community-art.

Email not your thing? You can also follow V2_ on the social medium of your choice:

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