



NEWSLETTER JANUARY 2017

www.v2.nl

V2_ wishes you a creative 2017! We start the year playfully with an exhibition of student work entitled *Frisbee*. It opens on 'Art Evening' Friday 13 January immediately after the new year's reception of Kunstblock (CBK Rotterdam, MAMA, TENT, V2_, WORM, Witte de With), so we expect a lively crowd. A week later there is a meeting of bright minds at V2_ to discuss *The Politics of Debt*. We present installations by Keith Piper and Tirzo Martha as part of the *Black Rebels* program of the International Film Festival Rotterdam, and we look forward to Art Rotterdam. In case you missed it, last month we published *The War of Appearances*.

FRISBEE

13 January – 15 January 2017

Opening Friday 13 January 18:00h

(Kunstblock New Year's reception from 17:00h at TENT and Witte de With)

Saturday and Sunday 14–15 January 12:00–17:00h

V2_ and Worm

v2.nl/events/expo-minor-arts-and-interaction



EXPO MINOR ARTS AND INTERACTION // AKV / ST. JOOST

13, 14, 15 JANUARI 2017

// VR 18.00 OPEN, 19.00 OPENINGSWOORD, OPEN TOT 21.00

// ZA + ZO 12.00 - 17.00

V2



WORM

EENDRACHTSSTRAAT 10
ROTTERDAM

For the third consecutive time the students of the Minor Arts & Interaction of the AKV | St.Joost show their work at V2_ and Worm. The title of this years exhibition is *Frisbee*. More than 30 works bring various forms of interaction to our attention, both analogue and digital, from performance to VR. The Minor experiments with how art can be of significance for and have impact on the experience of others. Opening on 'Art Evening' Friday 13 January 18:00h, also the New Year's reception of Kunstblock, see [invitation](#).

THE POLITICS OF DEBT

20 January 2017

14:00–17:00h

Workshop at V2_

v2.nl/events/the-politics-of-debt



The Erasmus Institute for Public Knowledge (EIPK) presents an afternoon workshop *The Politics of Debt* at V2_. Over the past nine years, the debt crisis has been primarily defined as a financial crisis. At stake, however, is a crisis of governability and subjectivity – in other words, a political crisis. The aim of this workshop is to analyze the processes of financialization and moralization by which debt as public issue is depoliticized, as well as to investigate ways for reclaiming the issue – indeed, the ‘crisis’ – by all its stakeholders. The workshop brings together scholars and experts from various disciplines and backgrounds, and features contributions by Wolfgang Streeck, Ewald Engelen, Elettra Stimili, Richard Dienst, François Bissonnette, and Émilie Bernier. On 19 January there is also a public lecture by Wolfgang Streeck, organized by EIPK and Young Erasmus in cooperation with Studium Generale at Erasmus University College Rotterdam. More information on: www.eur.nl/english/eipk/events/detail/event/6109-the-politics-of-debt/

IFFR AT V2_: BLACK REBELS

26 January – 4 February 2017

Opening Thursday 26 January 20:00h

v2.nl/iff-r-at-v2_-black-rebels



During the International Film Festival Rotterdam V2_ will show *Robot Bodies* by Keith Piper, and *Testament Of Hope And Failure* by Tirzo Martha. *Robot Bodies* is an interactive installation exploring themes of racial metaphor within popular science fiction. *Testament Of Hope And Failure* centers around the dominant social and political structures in the Carribean community as well as the Curaçao community. The exhibition is part of IFFR's *Black Rebels*-program, which also features a film program at the Rotterdamse Schouwburg. The opening is on Thursday 26 January at 20:00h. (Image, Tirzo Martha: *The Great Reparation*).

V2_ AT INTERSECTIONS – ART ROTTERDAM

9 February – 12 February 2017

11:00–18:00h

Van Nelle Fabriek, Van Nelleweg 1, Rotterdam

v2.nl/v2_-at-intersections-art-rotterdam

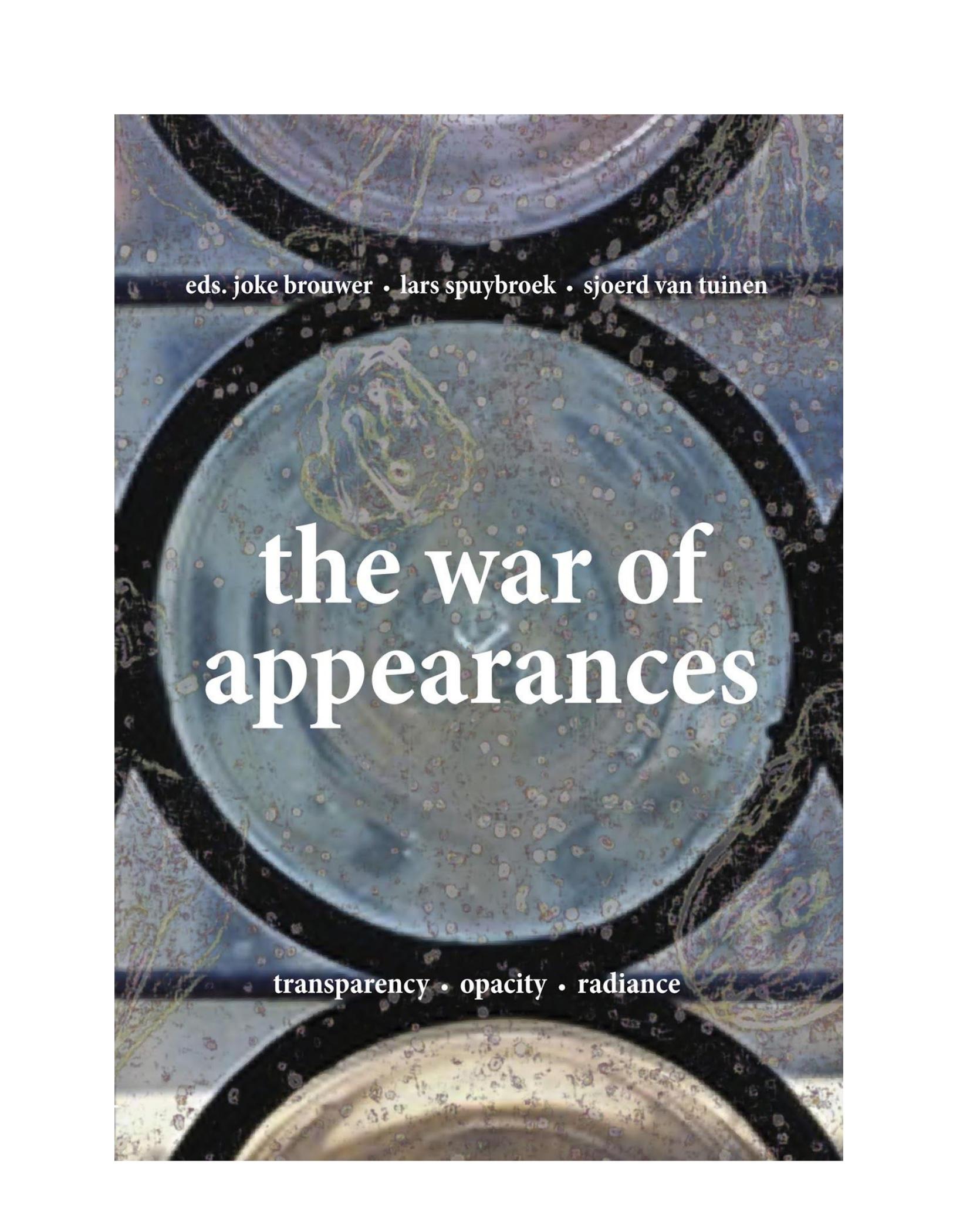


V2_ will present *A Hipster Bar* by Max Dovey and *The Physical Mind* by Teun Vonk as part of *Intersections* at Art Rotterdam. During *Intersections* non-profit spaces and artist initiatives show work in the former working spaces of the Van Nelle Fabriek, straight across the entrance from Art Rotterdam. *Intersections* is organised for the third time and is curated by Suzanne Wallinga, curator and director of A Tale of a Tub.

THE WAR OF APPEARANCES

Still new, in the 'Interdisciplinary' series of V2_Publishing: *The War of Appearances: Transparency, Opacity, Radiance*, edited by Joke Brouwer, Lars Spuybroek, and Sjoerd van Tuinen.

v2.nl/publishing/the-war-of-appearances



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the war of appearances

transparency • opacity • radiance

The War of Appearances includes brand new essays by Paul Frissen, Graham Harman, Timothy Morton, Luciana Parisi, Matteo Pasquinelli, Willem Schinkel, Lars Spuybroek, René ten Bos, and McKenzie Wark, plus artworks by Paolo Cirio, Wim Delvoye, Tomás Saraceno, Diana Scherer. In their contributions they develop two strategies against the old Enlightenment ideal of transparency. An ideal that has been completely transformed into a global state of mediation and automation. The two strategies, opacity and radiance, initially appear to be diametrically opposed: one starts from a fundamental inaccessibility, the other one from an excess of visibility. But quickly they start to overlap and together they evolve into a kind of spook-phenomenology that opens up new ways of thinking and seeing. 212 pages, English, € 19.50, you can order the book via v2.nl/publishing/the-war-of-appearances

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